

SAINTE NUIT

Chord progression for the first system:

G_M^7 C^7 F G_M^7 C^7 F G_M^7 C^7 F C_M^7 F^7 B^b

Musical notation for the first system (measures 1-9) in 3/4 time, key of B-flat major. The melody consists of quarter and half notes. Measure numbers 10, 17, and 24 are indicated at the start of their respective lines.

VOICI LA VÉRITABLE MÉLODIE FINALE

Chord progression for the second system:

G_M^7 C^7 F F G_M^7 C^7 $F^\#$

Musical notation for the second system (measures 10-16) in 3/4 time, key of B-flat major. The melody consists of quarter and half notes. Measure numbers 17 and 24 are indicated at the start of their respective lines.