

# MON BEAU SAPIN

F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7 Gm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Fm<sup>7</sup>

5 B<sup>b</sup>7 E<sup>b</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>sus B<sup>b</sup> F<sup>7</sup>

9 B<sup>b</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7 Gm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

Detailed description: The image shows three staves of musical notation for the song 'Mon Beau Sapin'. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff contains measures 1-4 with chords F7, Bb, Ebm7, Ab7, Gm7, Dm7, G7, Cm7, F7, F7, Bb, and Fm7. The second staff contains measures 5-8 with chords Bb7, Eb, Cm7, F7, Cm7, F7, Bbsus, Bb, and F7. The third staff contains measures 9-12 with chords Bb, Ebm7, Ab7, Gm7, Dm7, G7, Cm7, F7, F7, and Bb. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.